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## INFANT READER.



### OUR NEW BOOK.

nice	tales	know	giv-en
just	ones	learn	would
read	which	a-ble	la-zy

1. How nice it is to have a new book! Let me see if yours is just like mine.

2. Oh yes! they are just the same. We will all try to read them.

3. The tales are new ones; so there will be some words, which we do not know at first.

4. But we can soon learn to spell them, if we try; and then we shall be able to read all the tales.

5. Tom Jones had a new book given to him; but he would not learn to read, so he did not find out what nice tales it had in it.

6. We will not be lazy, like Tom, or we shall not be able to read nice books, when we grow up.

#### THE MOUSE IN THE BOOT.

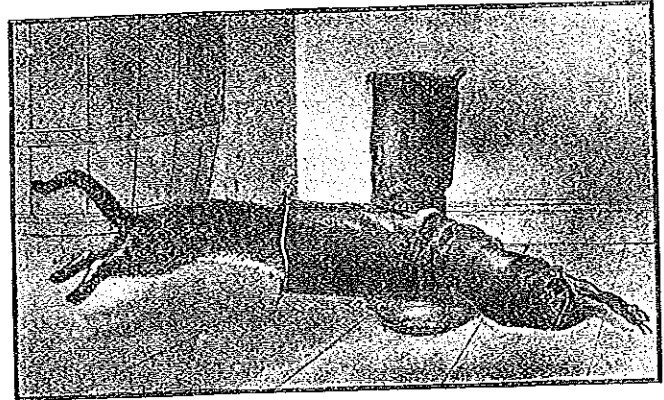
fright	eat	small	an-oth-er
floor	boot	be-fore	hope
al-most	hole	sprang	a-gain

1. Well, well! What a fright I have had!

2. I did not see that cat, or I would not have come out of my snug little nest, under the floor.

3. I must take more care. The cat almost got hold of me.

4. I ran into the big boot to look for something to eat.



5. I think Pussy must have seen me go in. Is there anything that cats do not see? Why, they can see even in the dark.

6. I am glad that boot was an

old one, and that it had a hole in it.

7. The hole was very small, but I am very small too.

8. It was a good thing for me that I saw the hole, before the cat sprang into the boot. I got out just in time.

9. I shall not go into another old boot, even if it has a big hole in it. Now I must be off as fast as I can.

10. Good-bye, old cat. I hope it will be a long time, before I come in your way again.

#### THE PUPPIES AND THE FROG.

pup-pies	thick	walk	moth-er
play-ful	know	hair	does
short	strange	tail	won-der

1. Here are three funny little

puppies. They are very fat and very playful.

2. They have short, thick legs; and they roll about like balls, when they play with one another.



3. What are they looking at? A frog has come to see them.

4. The puppies do not know what to think of him. They never saw a frog before.

5. One of them says, 'Well,

well! you are a very strange puppy. I never saw a puppy walk as you do.'

6. Another says, 'You have no hair. Here is a puppy without hair.'

7. 'Where is your tail?' says the other puppy. 'I never saw a puppy without a tail.'

8. 'I think you never saw a frog *with* a tail,' says their mother, as she stands up to look at the frog. 'Do you not know a puppy from a frog?'

9. 'We know now, mother,' said the puppies. 'This is the first frog we have ever seen.'

10. 'Where does he come from? What a fine jumper he is! See how fast he gets along. I wonder what his name is.'



### POOR OLD JO.

think	door	chil-dren	a-gain
school	teach-er	a-fraid	threw
thought	friends	noise	walk

1. Where do you think poor old Jo, the dog, has been? I will tell you.

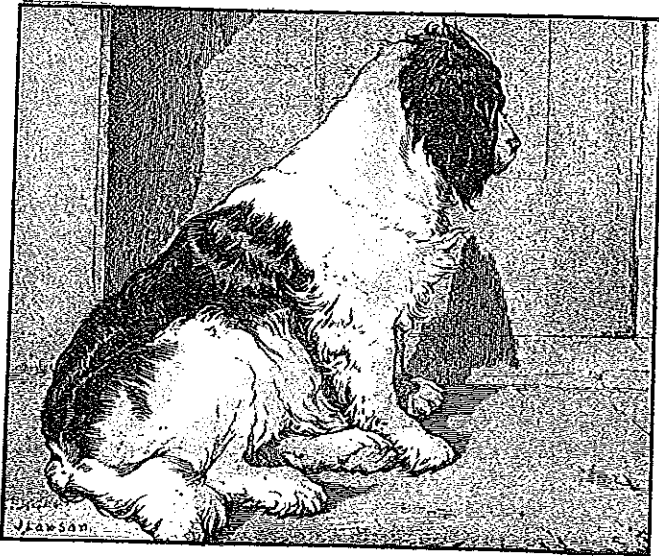
2. He has been to school. But it would not do to have dogs in school, so he has been sent home.

3. 'Why did he go there?' you ask. 'Did some one take him?'

4. In the house where Jo lives, there are two little girls, who are very kind to him.

5. To-day they went to school for the first time.

6. Jo thought he must go to take care of them.



7. When he got to the school door, the teacher would not let him in.

8. So he sat by the door for some time, till a little girl, who was late, came and let him in.

9. He ran all round the room to find his little friends.

10. As he is a big dog, many of the children were afraid, and made a great noise.

11. So Jo was sent out again, and this time he went home.

12. On his way, a bad boy threw a stone at him, and hurt his leg.

13. Poor Jo cannot walk very well, till his leg feels better; so he has sat down by the wall, to rest for a little. He is looking very sad.

14. How unkind that boy was, to throw a stone at poor old Jo!

15. Dogs love children when they are kind to them.



## THE TWO WRENS.

### PART I.

wren	lived	found	peck
al-ways	hole	young	tried
bus-y	years	cried	tear
quick-ly	build	be-gan	bark

1. The wren is a very little bird, and always seems to be busy. She hops about so quickly, that you have hardly time to get a look at her.

2. Once upon a time, a wren

lived in a hole in an old tree. She had made her nest in the same hole for two years.

3. When she came to build her nest the third year, she found a young wren in the hole.

4. 'What are you doing here?' said the old wren. 'I am here to build my nest,' said the young wren.

5. 'You must not; this is my place,' said the old wren. 'It is not! It is mine!' cried the young one. 'I was here first this year.'

6. 'See what I have done! Look at the bits of moss and bark, that I have here to make my nest.'

7. 'I cannot help that,' said the old one. 'I have had my nest in this hole for two years, and now, when I come back again, I find you here.'

8. 'But I mean to stay here,' said the young wren.

9. Then the old wren began to peck at the young one, and tried to tear the moss and bits of bark from the nest.

## THE TWO WRENS.

### PART II.

wrens	each	mat-ter	young
be-gan	spar-row	hopped	fool-ish
fight	noise	be-cause	an-oth-er

1. The two wrens then began to fight. Each cried out, 'It is my place.' 'No, it is mine.' 'I was here first.' 'No, I was.'

2. 'Ho! ho!' cried a sparrow that was on a tree near by. 'What is all this noise and fighting about?'

3. So down he flew to see what

it was. 'What is the matter?' said he.

4. 'She has taken my place,' said the old wren. 'No, it is not her place; it is my place,' said the young one.

5. 'Let me see the place,' said the sparrow. 'What a dark hole it is!' Then he hopped into the nest.

6. 'You cannot have it,' said the sparrow to the old wren, 'because the young wren was here first this year.'

7. 'And you cannot have it,' he said to the young one, 'because the old wren had it last year. I think I will stay here myself this year.'

8. So he took the nest for himself, and the foolish wrens had to fly off, and find another place.



### CHICKS THAT WERE NOT CHICKS.

eggs	chicks	yard	swim
weeks	cluck	pick	heads
duck	whose	din-ner	drowned

1. Ben put ten eggs under his hen in her warm nest, and she sat on them for four weeks.

2. The eggs were not her own eggs, but the eggs of a duck; and so ten little ducks, and not ten chicks, came out of the shells.

3. 'Cluck! cluck!' said the hen. 'Whose chicks are these? What funny-looking chicks they are!'

4. She led them into the farm-yard, and began to pick up food for them, saying, 'Cluck! cluck! Pick it up! Pick it up!'

5. If she had said, 'Quack! quack!' the little ducks would have run faster to her.

6. After dinner, she took them to the pond to get some water to drink.

7. As soon as they saw the pond, they cried, 'Quack, quack! Oh, the pretty water! Come on, let us have a swim!'

8. In they all ran, as fast as they could, and swam away, ducking their little heads under the water.

9. The poor hen could not swim, so she ran up and down,

crying, 'Come back! come back, you silly chicks! You will be drowned.'

10. But the little ducks swam about in great joy. They could not make out why the hen did not go into the pond too and have a swim.

### THE MOTHER BIRD.

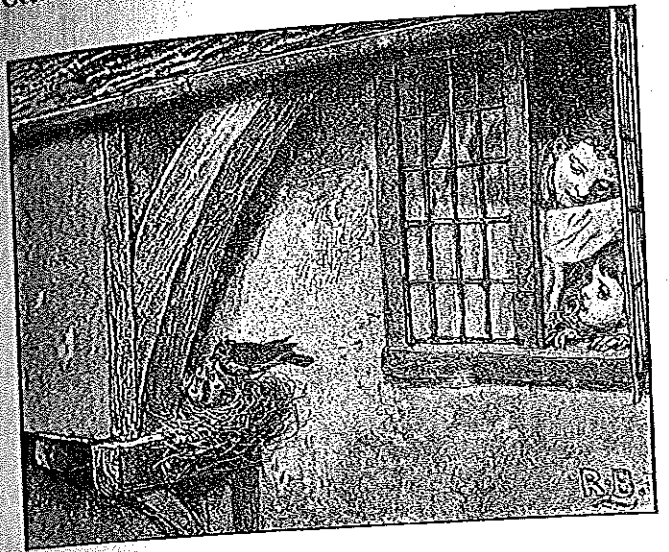
young	dear-ly	flies	chirp-ing
moth-er	loves	strong	speak
mouths	cares	noise	does

1. Did you ever see four young birds in their warm nest? And did you ever see the mother bird flying to the nest to feed them?

2. She has to work hard to find food to fill so many little mouths.

3. But she dearly loves her young ones, and is so glad to

work for them, that she never cares how tired she is.



4. Even before the sun rises, the mother bird flies off to seek for food for her young.

5. She works hard all day long, for her little ones have to be fed very often.

6. In a few weeks, the young birds grow big and strong. Then

they want to get out of the nest and fly away.

7. For a day or two before they start, there is a great deal of noise and chirping in the nest.

8. The mother bird and her little ones speak to each other. This is what they seem to say:

9. What does little birdie say  
In her nest at peep of day?  
'Let me fly,' says little  
birdie,  
'Mother, let me fly away.'

10. 'Birdie, rest a little longer,  
Till your little wings are  
stronger,'  
So she rests a little longer,  
Then she flies away.



MAY'S DOG, CARLO.

teach	clev-er	whis-per	hides
let-ters	meat	sound	gar-den
learn	of-fer	right	goes
speak	please	know	walk

1. This is our little May and her pet dog, Carlo. She is trying to teach him to say the letters in her book.

2. Carlo looks as if he would like to say them, but he cannot.

3. A dog can never learn to speak as we do. But some dogs

are very clever, and can learn many things.

4. Let me tell you what Carlo can do.

5. If a bit of meat is put before him, and he is told 'That is *not* for you,' he will not take it.

6. But if we say to him, 'That is for *you*, good dog,' he takes it at once.

7. If we offer him some meat on a plate, and tell him to say 'Please,' he gives a low, soft bark. That is his way of saying 'Please.'

8. If we tell him to 'Whisper,' he makes a very low sound. But if we say, 'Speak, Carlo,' he gives one loud 'Bow-wow.'

9. He will give you his *right* paw or his *left* paw, just as you ask him.

10. When the children play at 'hide-and-seek,' he plays with them, and seems to know all about the game.

11. If little May hides her doll or her ball, in the house or in the



garden, Carlo soon finds it, and brings it to her.

12. He is very fond of May, and runs barking by her side when she goes out for a walk.



## I'LL TRY.

bright	dears	know	bet-ter
shin-ing	learn	child	would

1. One day the sun was warm and bright,

And shining in the sky ;

A robin said, 'My little dears,

'Tis time you learn to fly ;

And all the little robins said,

'I'll try, I'll try, I'll try.'

2. I know a child, and who he is  
I'll tell you by-and-by.  
When mother says, 'Do this,' or  
'that,'  
He says, 'What for?' and  
'Why?'  
He'd be a better boy, by far,  
If he would say, 'I'll try.'

## ONLY A SNAIL.

## PART I.

snail	horns	where	ei-ther
car-ry	four	eyes	shell
house	large	should	haste

1. 'Only a snail!' do you say?  
Well, I can do things that you  
cannot do, if I am only a snail.

2. I can carry my house on my  
back. *You* would look very funny  
with *your* house on your back.

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b

3. Then I can draw in my horns, which you cannot do; for you have not got any. How funny you would look if you had horns!

4. I have four—two large ones and two small ones.

5. And where do you think my eyes are? Why, they are at the end of my two large horns.

6. I should get my eyes hurt often, if I did not draw in my horns.

7. Cows have no eyes at the end of their horns.

8. But I could not do with horns like theirs, nor with legs either. I could not get into my shell with them.

9. I have to make haste into my shell when the birds see me; for they would soon eat me up.



## ONLY A SNAIL.

### PART II.

house	girls	eat	win-ter
think	gar-den	al-ways	spring
moth-er	be-cause	a-fraid	creep

1. My house only just holds me. When I was very small, my house was very small too.

2. Then, as I grew bigger, my house grew larger also.

3. Do you not think that your mother would be glad, if her house

would grow when all her boys and girls grow?

4. You do not like me in the garden, because I eat things there. Do you know what I like?

5. I am always afraid of birds. It must be very nice to be a little boy or a little girl, and never afraid that some one will eat you.

6. When winter comes, I find a place to live in till the fine days of spring come again.

7. Then I creep into my house, make a door to it, and go to sleep all the winter.

8. When spring comes, I wake up again, and come out to see what there is in the garden.

9. What do you think of me, now that I have told you how I live, and what I do?

# 'THE WOLF! THE WOLF!'

watch	could	great	be-fore
flock	wolf	fear	tricks
lambs	com-ing	shout	sto-ry
loud	thought	oft-en	teach-es

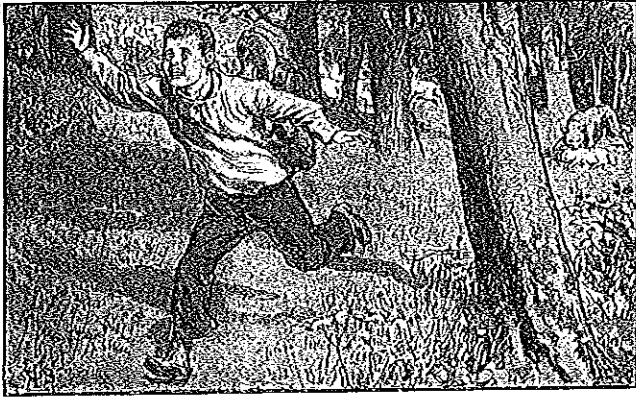
1. A boy was once set to watch a flock of sheep and lambs. He was told to cry out, as loud as he could, if he saw a wolf coming.

2. This boy was fond of fun, so he would often cry out, 'The wolf! the wolf!'

3. Then the men would run from their work to drive away the wolf, but only to find that no wolf was there. The boy thought this was fine fun.

4. But one day a wolf *did* come; and then the boy in great fear began to shout, 'Help, help! The wolf! the wolf!'

5. Do you think the men minded him? No; he had made fun of them so often before, that they said it was only one of his old tricks.



6. The boy shouted and cried, but no one would go to him, or give him any help.

7. So the wolf killed a fine fat lamb, and ran off with it to the woods to eat it up.

8. Can you tell what this story teaches?

## DICK'S TALE.

### PART I.

hear	round	stairs	air
tale	doors	school	know
where	win-dows	should	wings

1. Would you like to hear me tell a tale?

2. I will tell you where I live, what I do, and what I see.

3. Well, my little round house is up in a tree.

4. It has no doors, no steps, no windows, no up-stairs, and no down-stairs.

5. 'Ha! ha! ha!' I hear you say. 'We think your house must be all up-stairs, Dick; for it is a long way up in the tree.'

6. But, you see, I do not go up any stairs to get to my house. I fly into it when I have been out.

7. How funny it would be if you were to fly home from school!

8. I should not like to meet you up in the air. But I know I shall not; for you have no wings.

## DICK'S TALE.

### PART II.

ear-ly	crumbs	walk	hun-ger
morn-ing	treat	friends	please
worms	drink	miles	for-get
else	clear	die	bare

1. I go out very early in the morning to look for food; for then is the best time to find worms, which I like very much.

2. Then I fly about to see what else I can find to eat.

3. I find flies on the trees, and I like them too.

4. Now and then I find a few

crumbs, which some kind little girl or boy has put out for me.

5. These crumbs are a great treat; and I soon pick them up.

6. Then I fly about to look for a drink of nice clear water.

7. When I see some, I take a good drink, and then fly away again.

8. When you have had your dinner, you often go for a walk; but I go for a fly.

9. Oh! it is grand to fly over the houses, over the trees, and over the hills and far away.

10. Some of my friends fly away to other lands, many miles away, when the cold winter comes.

11. Then they come back here when it grows cold there.

12. If all the birds were to stay

here in winter, many of them would die of cold and hunger.

13. Please, do not forget to put out some crumbs for us when it is very cold, and the trees are all bare.

### DICK'S TALE.

#### PART III.

peo-ple	wom-en	built	can-dle
world	chil-dren	ta-ble	light
be-low	be-cause	chair	high
fields	eyes	fright	friends

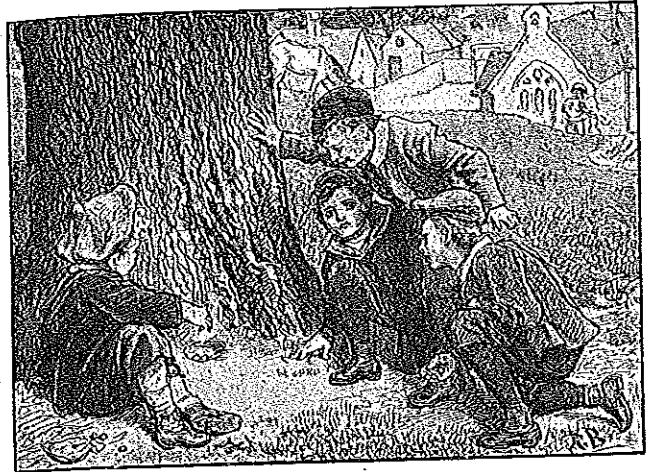
1. I always go home early, and never sit up late; for that is not good for me, any more than for boys and girls.

2. As I fly along, I see all kinds of things and people down in the world below.

3. I see horses, cows, sheep,

dogs, cats, and rabbits in the fields.

4. Then I see men and women going to work, and children going to school.



5. Some boys and girls go late to school. They stay on the way to play.

6. If birds might go to school, I am sure they would never be late.

7. I cannot stay to tell you any more now. But I should like you to know how it is that I can see so much.

8. It is because my eyes are at the sides of my head. I can see behind me, before me, and on each side of me.

9. Shall I sing for you before I wish you 'Good-bye?'

DICK'S SONG.

10. To-whit, to-whit, to-whee,  
How would you like to be me,  
And have your home in a tree;  
Built ever so high in the air,  
With never a door or a stair,  
Nor even a table or chair?
11. I fear you would be in a fright,  
If you had to sleep there all the  
night,  
Without any supper, or candle to  
light.

12. As you are not likely to come up so high,  
It is no use to ask you to come for a fly;  
So now, my young friends, I must wish you 'Good-bye.'

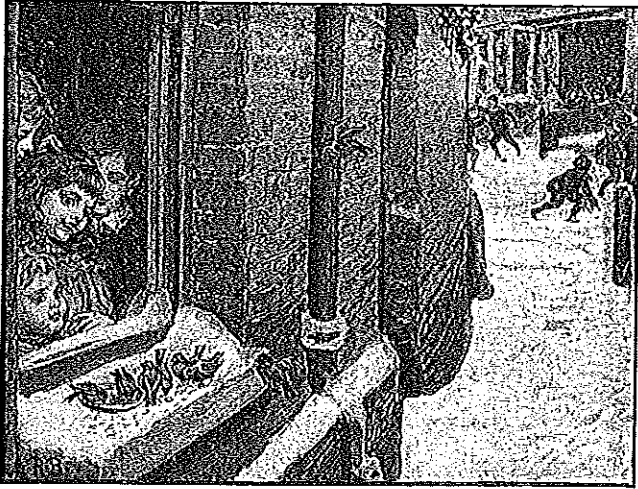
THE SNOW-STORM.

snow	branch-es	streets	win-dow
bush-es	load	ground	quite
cov-ered	white	hun-gry	flock
heav-y	clean	crumbs	throw

1. How it snows! How fast the snow falls, and how hard the wind blows!
2. The air is so full of snow that we can hardly see where to go.
3. The trees and bushes are all covered with it. It is so heavy that the branches bend under the load.

4. The snow is very white and clean, but it is very, very cold.

5. It lies deep on the streets and walks, and on the tops of the



houses. See how pretty they look!

6. There are no birds on the trees. They are hiding in the warmest places they can find.

7. When the snow is on the

ground, the little birds are cold and hungry.

8. We must feed them with crumbs of bread, and put out water in a cup for them to drink.

9. The little hungry birds will be glad to come to the window to pick up the crumbs.

10. Very soon you will see quite a flock of them at the window.

11. Here they come! How glad they are to get something nice to eat!

12. When the snow falls, the boys have good fun. They make snow-balls as fast as they can, and throw them at one another.

13. It is fine sport for the boys, and keeps them warm.



## DO YOU KNOW ME?

## PART I.

win-dow	great	shake	through
know	hur-ry	peo-ple	key
hear	rude	whis-tle	catch

1. Look out of the window, and see if you know me.

2. Oh! what fun! You cannot find me, and yet you can hear me!

3. I often go down the street in a great hurry, and then you do not care to meet me.

4. When I tell you some of the things I do, I dare say you will think I must be very rude.

5. I shake people's doors and windows as I go by. Sometimes they think it must be some one who wants to come in.

6. But, when they open the door, no one is there. So they shut the door, and then I whistle through the key-hole.

7. I often take off people's hats



as I go down the street, and send them flying away.

8. Ha! ha! ha! How they run after them! And how the little boys run too, and try to catch them!

9. I have often made children run to school, when I have been behind them.

10. If I get before them, I hinder them on their way.

11. You must not think I am always rude. I sometimes do good.

### DO YOU KNOW ME?

#### PART II.

a-cross	sor-ry	wind
or-an-ges	nois-y	bring
grind	quite	laugh-ing

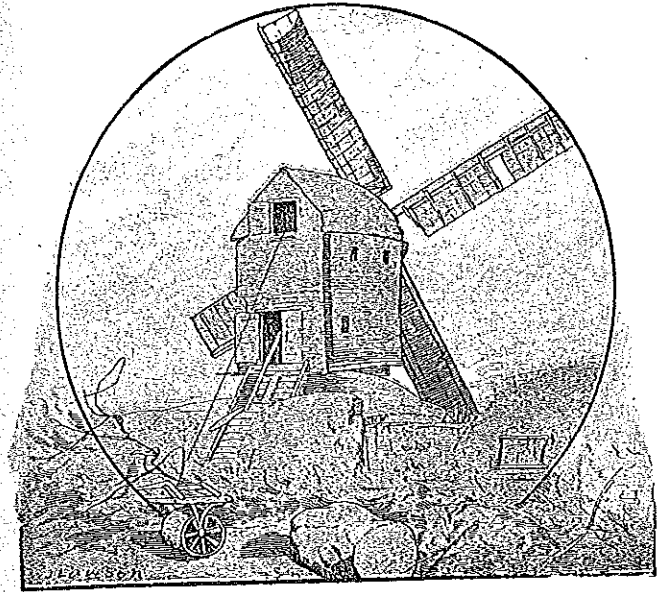
1. I help to bring you nice things from across the sea.

2. You all like nuts, and oranges, and figs, and dates.

3. These come from other lands; and some of the ships, which bring

them, could not get along so well, if I did not help them.

4. Sometimes I help the miller to grind his corn; and he is very



sorry if I do not come for a long time.

5. Sometimes I bring the rain with me to make the grass and plants grow.

6. Do you ever try to help others as you go along?

7. Sometimes I am hot, sometimes cold; sometimes quiet, sometimes noisy—quite as noisy as little boys are.



8. Now, can you tell me my name; and can you spell it too?

9. Oh yes! We know your name. You are only the wind. W-I-N-D.

10. Blow! wind, blow!  
And bring the snow!  
We do not mind you,  
No! no! no!

11. Blow! wind, blow!  
And along we go!  
Running and laughing,  
Oh! oh! oh!

### TWO DOGS IN A TUB.

named	found	pail	popped
bones	an-gry	great	scarce
nose	fight	fright	thin

1. Rub-a-dub-dub!

Two dogs in a tub!

One is named Dandie, the other is Jo.

The tub is too small

To hold bones and all;

They have to come out to eat them, you know.

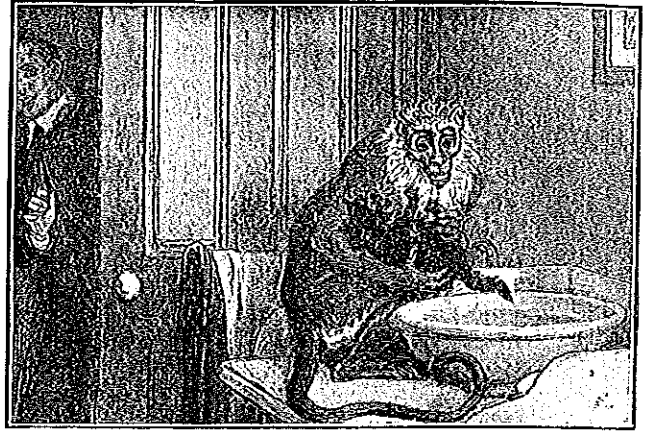
2. Rub-a-dub-dub!

Two dogs in a tub!

One had a bone, and the other had none.  
 The bone it was Jo's;  
 When he put out his nose,  
 He found that the bone and Dandie were  
 gone.

3. Rub-a-dub-dub !  
 These dogs in a tub  
 Became very angry, and wanted to fight;  
 Jo bit Dandie's tail,  
 And upset the pail,  
 Then off they both ran in a very great  
 fright.

4. Rub-a-dub-dub !  
 Jo popped in the tub,  
 And left little Dandie scarce room to  
 get in.  
 If this is the way  
 They live every day,  
 I am sure both the doggies will grow  
 very thin.



JACKO.

tame	cage	march-es	kit-tens
mon-key	watch	chair	splash
fel-low	coat	throws	threw

1. Here is my tame monkey.  
 His name is Jacko. He is a  
 funny little fellow.

2. When he gets out of his cage,  
 I have to watch him, to see that  
 he does no harm.

3. He puts on my coat and hat,  
 and marches up and down the  
 room, as if he were a little man.

4. He gets up on a chair and looks at himself in the glass.

5. Sometimes he gets hold of my football, and throws it about the room after the cat.

6. Jacko likes to play at 'hide-and-seek' with the cat, and to run off with her kittens.

7. One day, I found him with a little kitten, trying to wash its face, and to give it a bath.

8. How he did splash the water all over the poor kitten!

9. As soon as he saw me, he threw down the kitten, took up the dish of water, and ran off.

10. 'Stop, stop, Jacko!' I cried. 'What are you doing now?' But Jacko did not stop. He ran so fast that he fell.

11. Over he went, head first, into the dish of water.

12. He was glad to get back into his cage again. He never ran off with the kittens after that, and took care to keep away from the cat.

## THE FLY AND THE WORM.

### PART I.

sum-mer	hap-py	speak	air
flit-ting	no-thing	hear	fear
sing-ing	pret-ty	morn-ing	pick
flow-er	worm	thank	close

1. One fine summer day a little fly was flitting about, now here now there, and singing as he flew from flower to flower.

2. 'How happy I am to be fly,' said he. 'I have nothing to do but flit about and have a good time.'

3. 'What pretty wings I have too, and how fast I can fly!

4. 'I am so glad I am not a worm, like that one I see coming out of his hole.'

5. 'How cold and dull he looks, poor thing! I think I will go down and speak to him.'

6. 'He may like to hear about the gay and happy life that I lead. Besides, I shall show him my pretty wings.'

7. So the fly went down to the worm, and said, 'Good-morning, Mr Worm. How do you do this fine day?'

8. 'Thank you,' said the worm, 'I am very well. I have just come out to take the air for a little.'

9. 'I like to come out of my hole and look about me.'

10. 'But I am in great fear lest any of the birds see me, and pick

me up, before I can get back into my hole.

11. 'I must keep close by my hole. I do not like the birds.'

## THE FLY AND THE WORM.

### PART II.

ground	creep	change	vain
worm	please	sing-ing	kicked
quite	frost	spi-der	tried
safe	should	wait-ing	use

1. 'You must find it dark and cold down in your hole in the ground,' said the fly.

2. 'Would you not like to be a fly, and have pretty wings like mine?'

3. 'Oh, no!' said the worm. 'I am quite safe in my hole, and can creep in and out, when I please.'

4. 'It is not so dark and cold there, as you think.

5. 'When winter comes with frost and snow, my house under the ground is snug and warm.

6. 'I should be silly to wish to be a fly, for wishing will not change me.

7. 'But I must go home now for my dinner, so I wish you a very good-day.'

8. 'And I must go for mine,' said the fly. 'Good-day, poor worm, good-day!'

9. Then away he flew with his pretty wings, singing as he went.

10. A large spider had spun a web on a tree near by, and sat waiting for his dinner.

11. The vain little fly did not see the spider's web, and flew right into it.

12. Oh, how he kicked, and tried to get out! It was of no use. His wings did not save him then.

13. So the worm had his dinner that day, and the spider had his; but what became of the vain little fly?

### THE STAR.

high	gold-en	through	chil-dren
shin-ing	wait	chill	sil-ver
blue	watch	bright	true
won-der	twin-kle	kind-ly	dream

1. Little star, so high, so high,  
Shining in the deep-blue sky,  
Little star, so far, so far,  
How I wonder what you are!

2. When the golden day is done,  
And the night is just begun,  
Then I wait and watch for you,  
As you twinkle through the blue.

3. When the night grows dark and chill,  
Then you shine more bright and still;  
And your kindly watch you keep  
While the little children sleep.
4. Little star, so high, so high,  
Shining in the far-off sky;  
Silver star, I love you true,  
And to-night I'll dream of you!

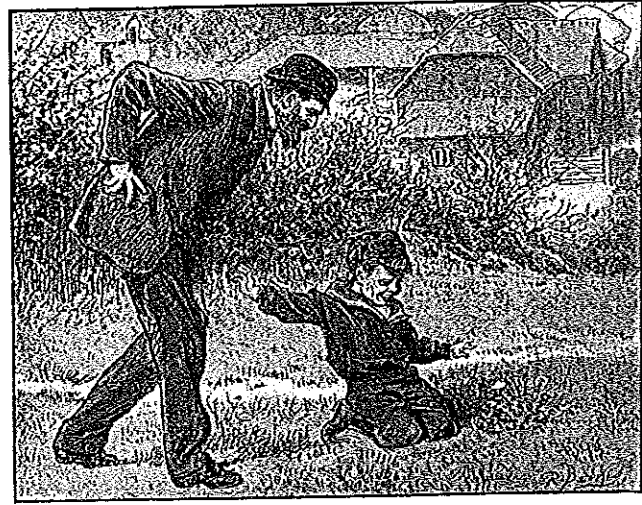
#### FRED SMITH'S STAR.

nois-y	field	fa-ther	raised
town	a-mong	miles	lie
streets	shad-y	a-fraid	yel-low
nar-row	watched	clean	flow-er

1. Fred Smith was a poor boy, who lived in a great, noisy town, where the streets were narrow and dusty.

2. He had never been in a green field, nor in a wood among the shady trees.

3. He was too young to go to school. When he was not helping his mother to take care of the



baby, he ran about in the dusty streets.

4. At night, he often watched the stars coming out in the sky. He never tired of looking at the stars.

5. One day, he went with his

father to a farm, some miles from the town.

6. Fred had never been in the green fields before. At first, he was almost afraid to walk on the grass, it looked so soft and clean.

7. As he was running along, all at once he stopped and raised his hands in great joy.

8. 'O father!' he cried, 'look at this! Here is a star come down to lie on the grass.'

9. What do you think it was? A pretty yellow flower—a dandelion!

10. Poor little Fred did not know what a dandelion was. He had never seen such a flower before.



THE FIELD-MOUSE.

PART I.

field	wheat	moth-er	wish-es
mice	eas-i-ly	safe-ly	twists
brown	stretch	goes	slides
stalks	rocked	climbs	ground

1. Here are two little field-mice. Did you ever see one?

2. These little mice are smaller than the mice, that you sometimes see in the house.

3. Their fur is brown and white, and is very soft.

4. They live in the fields, and have always a nest of their own. They make it of grass, and line it with soft down.

5. This nice little nest hangs on the stalks of wheat.

6. As it is soft, and will easily stretch, the baby mice have more and more room as they grow.

7. The little nest is rocked by the wind, but the young mice never fall out.

8. Their mother shuts them in very safely, when she goes out to seek for food.

9. When she comes home again, she runs up on a wheat stalk. She climbs with her paws, and holds on with her tail.

10. When she wishes to get down again from the nest, she twists her tail round the wheat stalk and slides to the ground.

## THE FIELD-MOUSE.

### PART II.

grows	win-ter	lead-ing	fields
cold	ground	curl	a-mong
be-fore	roads	sum-mer	wheat

1. When it grows cold, just before winter comes on, the little field-mice make a new home.

2. This time their house is under the ground, and a snug, warm little house it is.

3. There are two or three rooms in it, and they have little roads leading to them.

4. Sometimes Jack Frost tries to get into this snug little house.

but he always gets lost on the way.

5. The mice take the largest room for a bed-room. Here they make beds of soft dry grass.

6. Then they put food into one of the other rooms.

7. When the cold days of winter come with frost and snow, the mice curl themselves up in their warm beds, and go to sleep.

8. They take a long, long nap, and do not wake up till the spring comes back, and the sun warms the ground again.

9. When summer comes, they go away into the fields among the wheat, and make a new nest for their young ones.



### THE WHITE BEAR.

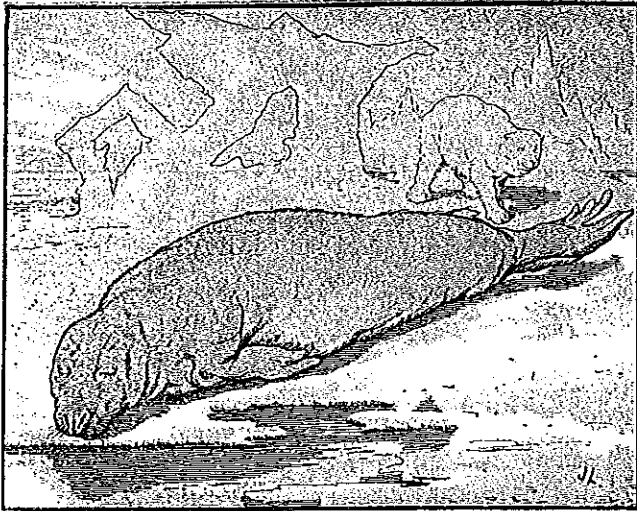
bear	sum-mer	swim-mer	noise
an-i-mal	air	spies	claws
win-ter	soles	creeps	tears
a-mong	slip-ping	to-wards	piec-es

1. Have you ever seen a white bear? What a large animal he is, and what a fine coat of fur he has!

2. His coat is much warmer than the one you put on in winter to

keep out the cold. Your coat is made of wool, but his is thick fur.

3. The white bear lives in the far North, among the snow and ice. Even in summer, the air is very cold there.



4. He is covered all over with thick, white fur, which keeps him so warm, that no cold can hurt him.

5. Even the soles of his feet are covered with fur, so that he can run over the ice without slipping or feeling cold.

6. He is a good swimmer, and may often be seen in the water, hunting after a fish for his dinner.

7. When he sees a fish, he dives after it so quickly, that he catches it before it can get away.

8. If he spies a seal sleeping on the ice, he creeps softly along towards it, without making any noise. As soon as he gets near it, he springs upon it with his sharp claws, and tears it to pieces.

9. Men hunt the white bear for its skin, which they make into warm coats and other things.



# WHAT THE LITTLE MOUSE SAW.

moth-er	piece	re-al-ly	fear
mouse	please	cheese	caught
might	fool-ish	dar-ling	both-er

1.  
 'O mother!' said a little mouse,  
 'When I went for a walk to-day,  
 I saw a pretty little house,  
 Where you and I might stay.

2.  
 'The walls were made of nice new wood;  
 And in front was a little door;  
 There was a piece of something good,  
 Hung up above the floor.

3.  
 'O mother! let us go; do, please,'  
 Said the foolish little mouse;  
 'I really think 'twas a piece of cheese  
 I saw hung up in the house.'

4.  
 'My darling!' said the mother mouse,  
 'We had better stay in here;  
 For what you think a pretty house,  
 Is only a trap, I fear.'

5.  
 The little mouse began to fret,  
 And sat in a sulk all day;  
 He said to himself, 'I'll go there yet,  
 When mother is out of the way.'

6.  
 When bed-time came, the mother mouse  
 Lay down in her nest for a nap;  
 The little one went to the nice new house,  
 And found himself caught in a trap.

7.  
 Alas! this foolish little mouse  
 Had got in a very sad bother;  
 He would not have been in this little  
 house,  
 Had he only minded his mother.

## MERRY SPRING.

mer-ry laugh-ing show-ers dead  
gen-tle vales flow-ers raise

1. Merry spring,  
Will you bring  
Back the little birds to sing?  
I am sad;  
Make me glad,  
Gentle, merry, laughing spring.
2. Winter's snow  
Soon will go  
From the hills and vales below;  
Then your showers  
Will make the flowers  
Over all the hill-sides grow.
3. Mother said,  
'They're not dead,  
Only sleeping in their bed;  
When spring rain  
Comes again,  
Each will raise its tiny head.'

## SPELLING LISTS.

OUR NEW BOOK. *Page 5.*

nice	same	know	giv-en
new	read	first	would
yours	tales	learn	la-zy
just	ones	spell	when
mine	which	a-ble	grow

THE MOUSE IN THE BOOT. *Page 6.*

fright	care	dark	sprang
would	al-most	glad	just
come	boot	hole	time
snug	eat	small	an-oth-er
floor	think	thing	hope
more	there	be-fore	a-gain

THE PUPPIES AND THE FROG. *Page 8.*

pup-pies	know	an-oth-er	moth-er
play-ful	think	with-out	stands
short	be-fore	hair	does
thick	strange	where	jump-er
frog	walk	tail	won-der

POOR OLD JO. *Page 11.*

school	thought	friends	walk
would	door	chil-dren	bet-ter
home	teach-er	a-fraid	un-kind
house	girl	noise	throw
where	round	threw	love

THE TWO WRENS—I. *Page 14.*

wren	hard-ly	third	bark
bird	lived	found	be-gan
al-ways	two	young	peck
bus-y	years	place	tried
quick-ly	build	cried	tear

THE TWO WRENS—II. *Page 16.*

wrens	cried	mat-ter	year
fight	spar-row	place	stay
each	noise	dark	my-self
mine	down	hopped	fool-ish
first	flew	be-cause	an-oth-er

CHICKS THAT WERE NOT CHICKS. *Page 18.*

eggs	shells	quack	heads
three	cluck	din-ner	down
weeks	whose	wa-ter	cry-ing
duck	yard	swim	drowned
chicks	pick	swam	joy

THE MOTHER BIRD. *Page 20.*

four	mouths	weeks	chirp-ing
young	dear-ly	strong	speak
birds	loves	two	each
their	cares	great	does
moth-er	tired	deal	bird-ie
fly-ing	flies	noise	peep

MAY'S DOG, CARLO. *Page 23.*

Car-lo	clev-er	whis-per	hides
teach	meat	sound	gar-den
let-ters	of-fer	right	bark-ing
learn	plate	chil-dren	goes
speak	please	know	walk

I'LL TRY. *Page 26.*

warm	sky	learn	child
bright	rob-in	said	moth-er
shin-ing	dears	know	bet-ter

ONLY A SNAIL—I. *Page 27.*

snail	house	large	theirs
things	would	eyes	shell
car-ry	horns	should	haste
fun-ny	four	could	eat

ONLY A SNAIL—II. *Page 29.*

house	girls	al-ways	a-gain
big-ger	gar-den	a-fraid	creep
think	be-cause	nice	sleep
larg-er	eat	win-ter	wake
moth-er	things	spring	live

'THE WOLF! THE WOLF!' *Page 31.*

once	could	drive	said
watch	wolf	thought	tricks
flock	com-ing	great	cried
sheep	of-ten	fear	killed
lambs	would	shout	eat
loud	work	think	teach-es

DICK'S TALE—I. *Page 33.*

would	round	stairs	should
hear	doors	think	air
tale	steps	house	know
where	win-dows	school	wings

DICK'S TALE—II. *Page 34.*

ear-ly	treat	walk	die
morn-ing	drink	grand	hun-ger
worms	clear	hous-es	please
crumbs	din-ner	friends	for-get
great	oft-en	win-ter	bare

DICK'S TALE—III. *Page 36.*

ear-ly	rab-bits	be-cause	fear
peo-ple	fields	head	fright
world	wom-en	be-hind	sup-per
be-low	work	built	can-dle
hors-es	chil-dren	ta-ble	light
cows	school	chair	high

THE SNOW-STORM. *Page 39.*

snows	branch-es	ground	pick
blows	load	hun-gry	quite
air	white	crumbs	flock
cov-ered	clean	bread	throw
heavy-y	streets	win-dow	sport

DO YOU KNOW ME?—I. *Page 42.*

win-dow	great	shake	key
know	hur-ry	peo-ple	catch
hear	care	whis-tle	school
street	rude	through	hin-der

DO YOU KNOW ME?—II. *Page 44.*

a-cross	mil-ler	plants	spell
sea	grind	quiet	wind
or-an-ges	corn	nois-y	snow
dates	sor-ry	quite	laugh-ing

TWO DOGS IN A TUB. *Page 47.*

bones	gone	fight	popped
eat	be-came	pail	scarce
nose	an-gry	great	sure
found	want-ed	fright	thin

JACKO. *Page 49.*

tame	watch	march-es	splash
mon-key	does	chair	threw
fel-low	harm	throws	dish
cage	coat	kit-tens	a-gain

THE FLY AND THE WORM—I. *Page 51.*

sum-mer	no-thing	hear	air
flit-ting	pret-ty	lead	great
sing-ing	wings	be-sides	fear
flow-er	worm	down	pick
hap-py	speak	morn-ing	close

THE FLY AND THE WORM—II. *Page 53.*

dark	safe	should	wait-ing
hole	creep	wish-ing	vain
ground	please	change	right
wings	win-ter	spi-der	kicked
quite	frost	near	save

THE STAR. *Page 55.*

high	night	through	chil-dren
shin-ing	be-gun	chill	sil-ver
blue	wait	shine	love
won-der	watch	bright	true
gold-en	twin-kle	kind-ly	dream

FRED SMITH'S STAR. *Page 56.*

nois-y	a-mong	watched	raised
town	shad-y	miles	lie
nar-row	young	a-fraid	yel-low
field	school	clean	flow-er

THE FIELD-MOUSE—I. *Page 59.*

field	stalks	young	paws
mice	wheat	moth-er	twists
brown	eas-i-ly	safe-ly	tail
white	stretch	goes	slides
always	rocked	climbs	ground

THE FIELD-MOUSE—II. *Page 61.*

grows	ground	Frost	sum-mer
be-fore	three	larg-est	a-mong
win-ter	roads	curl	wheat
un-der	lead-ing	spring	ones

THE WHITE BEAR. *Page 63.*

bear	sum-mer	swim-mer	seal
an-i-mal	air	din-ner	creeps
coat	cov-ered	dives	to-wards
win-ter	soles	quick-ly	noise
a-mong	slip-ping	catch-es	claws
ice	feel-ing	spies	tears

WHAT THE LITTLE MOUSE SAW. *Page 66.*

moth-er	floor	cheese	him-self
mouse	please	dar-ling	caught
might	fool-ish	fear	both-er
piece	re-al-ly	sulk	mind-ed

MERRY SPRING. *Page 68.*

mer-ry	gen-tle	show-ers	each
spring	laugh-ing	flow-ers	raise
bring	vales	dead	tin-y
birds	be-low	a-gain	head

## WORD-BUILDING.

## EXERCISE 1.

Short a.		Long a; and long a sounds.	
and	ash	-ake	air
b-and	r-ash	l-ake	f-air
h-and	c-ash	c-ake	p-air
s-and	l-ash	b-ake	h-air
st-and	fl-ash	m-ake	ch-air
gr-and	sm-ash	w-ake	st-air
ass	ask	t-ake	aid
p-ass	t-ask	st-ake	l-aid
m-ass	c-ask	s-ake	p-aid
gr-ass	fl-ask	sh-ake	m-aid
gl-ass	-ack	-ave	-ain
cl-ass	b-ack	g-ave	g-ain
-ast	p-ack	s-ave	p-ain
f-fast	l-ack	sl-ave	v-air
c-ast	bl-ack	r-ave	r-air
p-ast	t-ack	br-ave	tr-air
m-ast	st-ack	gr-ave	str-air

## WORD-BUILDING.

## EXERCISE 2.

Short e.		Long e; and long e sounds.	
-ess	-ent	-eep	-eed
m-ess	b-ent	d-eep	f-eed
l-ess	l-ent	k-eep	d-eed
bl-ess	r-ent	w-eep	n-eed
dr-ess	t-ent	sw-eep	s-eed
pr-ess	w-ent	sh-eep	w-eed
-est	s-ent	st-eep	sp-eed
b-est	p-ent	cr-eep	bl-eed
n-est	sp-ent	-eet	eat
w-est	-ept	f-eet	h-eat
t-est	w-ept	m-eet	ch-eat
v-est	sw-ept	sh-eet	wh-eat
l-est	sl-ept	sw-eet	ear
bl-est	cr-ept	str-eet	f-ear
r-est	-elt	eel	h-ear
cr-est	f-elt	h-eel	-ead
ch-est	m-elt	wh-eel	r-ead

## WORD-BUILDING.

## EXERCISE 3.

Short i.		Long i; and long i sounds.	
-ing	-iss	-ind	-ive
s-ing	k-iss	f-ind	f-ive
st-ing	m-iss	k-ind	d-ive
th-ing	bl-iss	b-ind	dr-ive
r-ing	-ish	bl-ind	-ild
br-ing	f-ish	gr-ind	w-ild
str-ing	d-ish	ire	m-ild
spr-ing	w-ish	f-fire	ch-ild
w-ing	-ive	t-tire	-ie
sw-ing	l-live	h-ire	l-ie
ink	g-ive	sh-ire	t-ie
l-ink	-ick	sp-ire	d-ie
s-ink	s-ick	-ile	-ight
r-ink	st-ick	f-file	n-ight
br-ink	ch-ick	m-ile	r-ight
shr-ink	th-ick	sm-ile	br-ight
th-ink	br-ick	wh-ile	fr-ight

## WORD-BUILDING.

## EXERCISE 4.

Short o.		Long o; and long o sounds.	
-ong	-oss	-ole	ore
l-ong	t-oss	p-ole	m-ore
s-ong	l-oss	s-ole	s-ore
str-ong	gl-oss	st-ole	t-ore
-ot	m-oss	h-ole	st-ore
h-ot	cr-oss	wh-ole	sh-ore
sh-ot	-ock	-one	-ow
l-ot	r-ock	b-one	bl-ow
p-ot	fr-ock	st-one	fl-ow
pl-ot	l-ock	sh-one	sh-ow
bl-ot	bl-ock	-ose	thr-ow
-ond	cl-ock	r-ose	own
f-ond	fl-ock	d-ose	fl-own
p-ond	sh-ock	cl-ose	sh-own
-oth	-ost	th-ose	kn-own
m-oth	l-ost	-obe	-oal
cl-oth	c-ost	r-obe	c-oal

## WORD-BUILDING.

## EXERCISE 5.

Short u.		Long u; and long u sounds.	
-ung	-ump	-ure	-oot
h-ung	l-ump	c-ure	f-oot
cl-ung	b-ump	p-ure	b-oot
fl-ung	j-ump	-ube	sh-oot
str-ung	p-ump	t-ube	-ool
-unk	st-ump	c-ube	c-ool
s-unk	-ush	-ule	p-ool
tr-unk	g-ush	r-ule	sch-ool
-ust	h-ush	m-ule	-ove
d-ust	r-ush	-ull	m-ove
g-ust	cr-ush	p-ull	pr-ove
j-ust	br-ush	-une	-ew
m-ust	-uck	t-une	n-ew
r-ust	d-uck	-ue	f-ew
cr-ust	s-uck	d-ue	fl-ew
tr-ust	tr-uck	bl-ue	bl-ew
thr-ust	str-uck	tr-ue	ch-ew

## WORD-BUILDING.

## EXERCISE 6.

## TEST EXERCISE.

pat	mass	male	deck
pet	mess	mile	Dick
pit	miss	mole	dock
pot	moss	mule	duck
put	mast	fare	rose
far	mist	fire	rise
fir	most	fore	tire
for	sang	find	tore
fur	sing	fond	live
fall	song	fund	love
fell	sung	sack	shot
fill	hang	sick	shut
full	hing	suck	shine
band	hung	stack	shone
bend	sank	stick	string
bind	sink	stock	strong
bond	sunk	stuck	strung